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J.L.Borges y G.W.Leibniz. By María Isabel Ackerley Investigator “Conicet-UBA. Argentina”. With masters degree y Phd in Comunication and Cultur of “Universidade Federal do Rio de Janeiro-Brasil”.

Abstract

Using the philosophical-literary resources of G.W.Leibniz and J.L.Borges we analyze the process of identity at our present time, indissoluble to the recognition of the other.

Both thinkers depart from the affirmation of which the other and the universe, is part of itself.

The universe is each of its parts and each part contains the whole universe, reflecting only one portion of itself, becoming a kind of sieve whose net changes with each minimum activity.

For Leibniz, the monad is not indifferent to the others monad, hence, its communication is intra-substantial. The universe is and is inside each monad. Borges, for whom Cruz finds his identity in one night, considers that the excess that Funes suffers, disables the thought and the perception of the other.

Leibniz and Borges induce an ethics to escape from the labyrinth of solipsism and to guarantee that the richness of diversity, the other, the world, keep the value of continuing existing; since without the other, the world cease, as it is reflected by Borges in “The House of Asterion”.